## ARTWORK LIST


Jonathan Callan
Range, 2012-2014
Paper and plaster
$33.85 \mathrm{~h} \times 21.25 \mathrm{w} \times 10.25 \mathrm{~d}$ in
$85.99 \mathrm{~h} \times 53.98 \mathrm{w} \times 26.04 \mathrm{~d} \mathrm{~cm}$
JC128
Jackson Denahy
Carl, 2022
Oil on canvas
$24 \mathrm{~h} \times 32 \mathrm{w}$ in
$60.96 \mathrm{~h} \times 81.28 \mathrm{w}$ cm
JSD126
Sean Micka
Niphetos, Darwin Tulipa, Division 5, Late
Spring (TCDFPHG 1969, LCCC \# 76-75086), 2022
Oil on Canvas
20h $\times 16 \mathrm{w}$ in
50.80h $\times 40.64 \mathrm{w} \mathrm{cm}$
SMi044

Inna Smolina
May 6th, 2020
My sensor kept screaming "low" at night. It was lying; I didn't feel anything, nothing at all. But I always feel it, I always do. The tremor, the hunger, the numbing, the headache, the sweat, the confusion...
I checked it several times. It didn't lie. I stopped feeling Iow., 2022
aluminum
$2 \mathrm{~h} \times 2.75 \mathrm{w} \times 1.50 \mathrm{~d}$ in
$5.08 \mathrm{~h} \times 6.99 \mathrm{w} \times 3.81 \mathrm{~d} \mathrm{~cm}$
ISm003


Inna Smolina
March 14th, 2020, around 4 pm
On the way from the pharmacy, 2022
aluminum
2h $\times 2.75 \mathrm{w} \times 1.50 \mathrm{~d}$ in
$5.08 \mathrm{~h} \times 6.99 \mathrm{w} \times 3.81 \mathrm{~d} \mathrm{~cm}$
ISm002


Inna Smolina
April 5th, 2019, 9:00 am
The first one I kept,, 2022
aluminum
$2 \mathrm{~h} \times 2.75 \mathrm{w} \times 1 \mathrm{~d}$ in
$5.08 \mathrm{~h} \times 6.99 \mathrm{w} \times 2.54 \mathrm{~d} \mathrm{~cm}$
ISm001


Peter Kim
Untitled, 2017
Mixed media on canvas
$39.37 \mathrm{~h} \times 39.37 \mathrm{w}$ in
$100 \mathrm{~h} \times 100 \mathrm{w}$ cm
PK036

Peter Kim
Untitled, 2017
Mixed media on canvas
$39.37 \mathrm{~h} \times 39.37 \mathrm{w}$ in
$100 \mathrm{~h} \times 100 \mathrm{w}$ cm
PK037


Peter Kim
Untitled, 2017
Mixed media on canvas
$39.37 \mathrm{~h} \times 39.37 \mathrm{w}$ in
$100 \mathrm{~h} \times 100 \mathrm{w} \mathrm{cm}$
PK038


Sébastien Léon
Laisse Tomber, 2020
Watercolor and ink on watercolor paper
$18 \mathrm{~h} \times 12 \mathrm{w}$ in
$45.72 \mathrm{~h} \times 30.48 \mathrm{w} \mathrm{cm}$
SLe004


## Sébastien Léon

La Chute de l'Empire, 2020
Watercolor and ink on watercolor paper
$18 \mathrm{~h} \times 12 \mathrm{w}$ in
$45.72 \mathrm{~h} \times 30.48 \mathrm{w} \mathrm{cm}$
SLe005

## BIENVENU STEINBERG \& J



Charles Hascoët
(Open), 2022
Oil on canvas
$8 \mathrm{~h} \times 8 \mathrm{w}$ in
20.32h x 20.32w cm

CHA022


Jean Pierre Raynaud
NO LIMIT/ SPACE POT (White), 2008
photographic print
Unique
JPR005

Liliana Porter
Tennis Player, 2022
Assemblage, acrylic on paper
8.25h x 6.25w in
20.96h x 15.88 w cm

LPo077


Yuko Nishikawa
Paper Mobile No 103, 2022
Recycled paper pulp and painted galvanized steel wire
$9 h \times 11 w \times 10 d$ in
22.86h x 27.94w x 25.40d cm

YNK004

Charles Hascoët
(Open), 2022
Oil on canvas
$8 \mathrm{~h} \times 8 \mathrm{w}$ in
$20.32 \mathrm{~h} \times 20.32 \mathrm{w} \mathrm{cm}$
CHA025


Charles Hascoët
(Open), 2022
Oil on canvas
$6 \mathrm{~h} \times 6 \mathrm{w}$ in
$15.24 \mathrm{~h} \times 15.24 \mathrm{w} \mathrm{cm}$
CHA026

## BIENVENU STEINBERG \& J



Charles Hascoët
(Open), 2022
Oil on Canvas
6h x 6w in
$15.24 \mathrm{~h} \times 15.24 \mathrm{w} \mathrm{cm}$
CHAO28

Julianne Swartz
Void Fragment (long pouch), 2022
copper wire and enamel coated copper wire
$45 \mathrm{~h} \times 8 \mathrm{w} \times 7 \mathrm{~d}$ in
$114.30 \mathrm{~h} \times 20.32 \mathrm{w} \times 17.78 \mathrm{~d} \mathrm{~cm}$ JS052

## Julianne Swartz

Void Fragment (two points), 2022
Enameled copper wire (hair thin)
JS050


Charles Hascoët
(Open), 2022
Oil on canvas
$8 \mathrm{~h} \times 8 \mathrm{w}$ in
20.32h x 20.32w cm

CHAO23

Martí Cormand
Foreshadows, 2022
Clay
Dimensions vary
MC834

Keiko Narahashi
Yurei (head with black hair), 2021
glazed stoneware
$9.50 \mathrm{~h} \times 17 \mathrm{w} \times 11 \mathrm{~d}$ in
24.13h x 43.18w x 27.94d cm

KN004

## BIENVENU STEINBERG \& J



Keiko Narahashi
Yurei (green and blue hair), 2021
glazed stoneware
$9.50 \mathrm{~h} \times 17 \mathrm{w} \times 11 \mathrm{~d}$ in
$24.13 \mathrm{~h} \times 43.18 \mathrm{w} \times 27.94 \mathrm{~d} \mathrm{~cm}$
KN005


Glenda Leon
Objeto mágico encontrado n. 2 (Havana), 2003
Brush and naturally dried flowers
$12.20 \mathrm{~h} \times 2.76 \mathrm{w}$ in
$31 \mathrm{~h} \times 7 \mathrm{w} \times 2 \mathrm{~d} \mathrm{~cm}$
$1 / 3$ [ $3+1$ A] AP
GLe093


## Stefana McClure

El Circo: comic strips by Karla Barros and Luis Castillo, 2022
5 comic-wrapped stones, flax twine, Italian ruby spring twine, cut nail
$32 \mathrm{~h} \times 10.50 \mathrm{w} \times 5 \mathrm{~d}$ in
$81.28 \mathrm{~h} \times 26.67 \mathrm{w} \times 12.70 \mathrm{~d} \mathrm{~cm}$
SM135

## Keiko Narahashi

Mourners (red thread), 2022
stoneware and thread
$17 \mathrm{~h} \times 11 \mathrm{w} \times 2 \mathrm{~d}$ in
$43.18 \mathrm{~h} \times 27.94 \mathrm{w} \times 5.08 \mathrm{~d} \mathrm{~cm}$
KN001

Artur Lescher
Untitled \#7, from "Metamericos" series, 2008
wood and metal
$63 \mathrm{~h} \times 5.75 \mathrm{w} \times 2 \mathrm{~d}$ in
$160.02 \mathrm{~h} \times 14.61 \mathrm{w} \times 5.08 \mathrm{~d} \mathrm{~cm}$
2 of 5
AL8

## BIENVENU STEINBERG \& J



Artur Lescher
Untitled \#8, from "Metamericos" series, 2010
wood and metal
$119 \mathrm{~h} \times 15.50 \mathrm{w} \times 2 \mathrm{~d}$ in
$302.26 \mathrm{~h} \times 39.37 \mathrm{w} \times 5.08 \mathrm{~d} \mathrm{~cm}$
1 of 5
AL9


Sean Micka
May Blossom, Bijbloemen Tulipa, Division 13, Late Spring (TCDFPHG 1969, LCCC \# 76-75086),
2022
Oil on Canvas
20h x 16 w in
$50.80 \mathrm{~h} \times 40.64 \mathrm{w} \mathrm{cm}$
SMi045

Artur Lescher


Ana Tiscornia
How Things Stand II, 2021
acrylic on intervened wooden chair
$35 h \times 28 w \times 11 d$ in
88.90h $\times 71.12 \mathrm{w} \times 27.94 \mathrm{~d} \mathrm{~cm}$

AT091


Nell Jungyun
Camille Claudel, 2022
Neon
$5.60 \mathrm{~h} \times 22 \mathrm{w}$ in
$14.22 \mathrm{~h} \times 55.88 \mathrm{w} \mathrm{cm}$
NJu001


Nell Jungyun
Na HyeSeok, 2022
Neon
16h x 4.38w in
$40.64 \mathrm{~h} \times 11.11 \mathrm{w} \mathrm{cm}$
NJu002

## BIENVENU STEINBERG \& J

